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| Class # 1 Tuesday  August 23 5-8:00 PM | Topics, Readings and Assignments | Due Dates |
| **Class Topics:** Introduction, course outline, contact information collected, pre-assessment, review syllabus, APA format, Wiki. | 1. 8/23 Join wiki 2. 8/29 Read *Western Origins of Art Education* 3. 8/29 Complete online contribution |
| **Assignment for Next Class:**  1. Join Wiki  2. Read *Western Origins of Art Education* 3. Complete online contribution |

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| Class # 2 Tuesday  August 30 5-8:00 PM | **Class Topic(s):** Foundations ofEducation (Group discussion/ What factors in society affect arts/education/ arts education?), Contributors Assignment, Research Strategies | 1. 9/5 Read *Some Historical Developments in Art Education* 2. 9/5 Complete online contribution 3. 9/6 (class) bring 5 facts |
| **Assignment for Next Class:** 1. Read *Some Historical Developments in Art Education*  2. Complete online contribution  3. Bring 5 facts about assigned Contributor for “Balderdash” |

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| Class #3 Tuesday  September 6 5-8:00 PM | **Class Topic(s):**  Early Art Education in America, Contributor 5 facts “Balderdash” | 1. 9/12 *Read Art Education* timeline (through 1870) 2. 9/12 Complete online contribution 3. 9/13 Theorist Presentations |
| **Assignment for Next Class:** 1. Read *Art Education Timeline* (stop at 1870)  2. Complete Online Contribution  3. Finish Contributor presentation, power point, and handout |

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| Class #4 Tuesday  September 13 5-8:00 PM | **Class Topic(s):** Contributor Presentations Group 1, Art Education in America (Historical to Modern) | 1. 9/19 Read *Art Education Timeline* 1870-end  2. 9/12 Complete online contribution |
| **Assignment for Next Class:** 1. Read remaining *Art Education Timeline*  2. Complete Online Contribution |

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| Class #5 Tuesday  September 20 5-8:00 PM | **Class Topic(s):** Contributors Presentations Group 2, Art Education in America (Modern to Contemporary), pedagogy presentation and paper discussion | 1. 9/26 Read *No Child Left Behind in Art* 2. 9/26 Complete online contribution 3. 9/27 Pedagogy paper outline |
| **Assignment for Next Class:** 1. Read *No Child Left Behind in Art*  2. Complete online contribution  3. Create outline for pedagogy paper |

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| Class #6 Tuesday  September 27 5-8:00 PM | **Class Topic(s):** Legislation and the Arts power point and class discussion, pedagogy outlines peer check, APA format review | 1. 10/3 Read *What Students Should Know and Be Able to Do in the Arts*  2. 10/3 Complete online contribution  3. 10/4 Pedagogy paper and presentation |
| **Assignment for Next Class:** 1. Read *What Students Should Know and Be Able to Do in the Arts*  2. Complete online contribution  3. Pedagogy paper and presentation |

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| Class #7  Tuesday  October 4 5-8:00 PM | **Class Topic(s):** Pedagogy Presentations Group 1, INTASC standards | 1. 10/10 Read *How John Dewey's Theories Underpin Art and Education*  2. 10/10 Complete online contribution |  |
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| **Assignment for Next Class:**  1. Read *How John Dewey's Theories Underpin Art and Education*  2. Complete online contribution |  |

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| Class #8 Tuesday  October 11 5-8:00 PM | **Class Topic(s):** Pedagogy Presentations Group 2, Community Arts Advocate interview project discussion, National/State Standards for Visual Art | 1. 10/24 Reading assignments 2. 10/24 Complete online contribution |
| **Assignment for Next Class:** 1. Blooms New Taxonomy 2. Blooms Taxonomy (Full article) 3. The Rise and Fall of DBAE (Hausman) |

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| Class #9 Tuesday  October 25 5-8:00 PM | **Class Topic(s):** Community arts advocate presentations, Influences on Contemporary Art Education paper discussion, | 1. 11/8 Influences paper due 2. 10/31 Explore NAEA website 3. 10/31 Online Contribution |
| **Assignment for Next Class:** 1. Explore NAEA website  2. Complete Online Contribution  3.\*Optional bring Influences draft in for APA review |

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| Class #10 Tuesday  November 1 5-8:00 PM | **Class Topic(s):** Contemporary Approaches to Teaching Art Education: Visual Thinking Strategies, Choice Based Art Education, Studio Thinking/Arts Integration, Digication, Influences APA review | 1. 11/7 Read *Understanding* *Visual Culture* 2. 11/7 Read *We All Need a Little More Visual Culture* 3. 11/7 Complete online contribution 4. 11/8 Influences paper due |
| **Assignment for Next Class:** 1. Read *Understanding* *Visual Culture* 2. Read *We All Need a Little More Visual Culture*  3. Complete online contribution |

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| Class #11 Tuesday  November 8 5-8:00 PM | **Class Topic(s):** Contemporary Approaches to Teaching Art Education: Arts Infusion, Pros/Cons of Visual Culture, *Social Justice and Liberal Democracy* discussion | 1.11/14 Read *Understanding* *Visual Culture* 2. 11/14 Read *We All Need a Little More Visual Culture*  3. 11/14 Complete online contribution |
| **Assignment for Next Class:** 1. Read *Understanding* *Visual Culture* 2. Read *We All Need a Little More Visual Culture*  3. Complete online contribution |
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| Class #12 Tuesday  November 15 5-8:00 PM | **Class Topic(s):** Action plan assignment discussion, Best practices class discussion, Spiral Project exploration | 1. 11/21 Read *Transitions in Art Education*  2*.* 11/21Complete online contribution  3. 11/29 Action Plan due |
| **Assignment for Next Class** 1. Read *Transitions in Art Education*  2*.* Complete online contribution |

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| Class #13 Tuesday  November 22 5-8:00 PM | **Class Topic(s):** Action plan group discussions,  View: Changing Education Paradigms (class discussion following) | 1. 11/28 Read *Why Art Education Matters*  2. 11/28 View Sir Ken Robinson video  3*.* 11/28 Complete online contribution  4. 11/29 Action Plan due |
| **Assignment for Next Class** 1. Read *Why Art Education Matters*  2. View Sir Ken Robinson video  3*.* Complete online contribution |
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| Class #14 Tuesday  November 29 5-8:00 PM | **Class Topic(s):** Action plan presentations, | 1. 12/5 Read *Neuroeducation, Arts and the Brain* 2. 12/5 Read *Artmaking/Troublemaking: Creativity and Leadership in Art Education*  3. 12/5 Complete online contribution |
| 1. Read *Neuroeducation, Arts and the Brain* 2. Read *Artmaking/Troublemaking: Creativity and Leadership in Art Education*  3. Complete online contribution |

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| Class #15 Tuesday  December 6 5-8:00 PM | **Class Topic(s):** Future Implications for Arts Education, Summation of topics Evaluations | 1.Index Card Response to Readings |